

# Wenceslas Behm

## Oboe Concerto in C Major (c. 1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

**Violino I** **Allegro.**

*f*

*p*

*ff*

*sfz* *sfz*

*ff*

*p*

*f* *p*

[illegible]

139

144

149

154

159

166

173

181

188

194

199

206

212

*p*

*p*

*f*

*f*

*sfz* *sfz* *ff*

*Adagio.*

*p*

*f* *p* *f* *p* *mf* *f*

*p* *f* *p* *f*

*p* *f*

219 *p f p f p*

226

233 *sfz sfz*

240

247 *p f p f p*

254 *mf f p f p f*

261 *p ff sfz f*

267 *p*

274

281

288 *f*

295 *p f*

302 *p f p f* **Presto.** *f*

309 *sfz* *p* *f* *p*

316 *ff*

323 *f*

330

337 *p*

344 *f*

351 *p*

358

365

372

379

386

393 2

401

2

2

410

*f*

*p*

417

*f*

*p*

*f*

424

431

438

445

*p*

*f*

452

459

*p*

466

473

480

5

491

3

2

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used to indicate volume changes. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present throughout. Measures 401 and 410 contain double bar lines with a '2' above them, likely indicating a repeat or a specific fingering. Measures 438, 445, 452, 459, 480, and 491 contain complex rhythmic figures, including sixteenth-note runs and triplets. The score ends with a double bar line in measure 491.



